

Summary of Theater Plays

by

Miroslav Oupic

Last update 9th January 2019

Author's profile:

Miroslav Oupic (born 16, November 1970, Prague)

Dramatist, screenwriter and writer. Graduate of the University of Economics in Prague and courses of Creative Writing at private college – Josef Škvorecký Literary Academy in Prague.

Since 2006 he has been professionally engaged in literary activities, firstly by writing children's fiction and non-fiction books, followed by film scripts, copywriting and creative writing.

Since 8.10.2007 he is a member of the biggest grouping of Czech writers, Obec spisovatelů.

He started writing theater plays in the spring of 2010. In his comedic and satirical plays, which mostly capture human relationships in today's world, there is a lot of humor, irony, interesting plot and, above all, surprising storylines.



Since 2014 he is a member of ARAS (Association of Czech Audiovisual Directors and Screenwriters).

Bibliography:

2015 Our Great Firm, Brána Publishing

2011 Pregnant with Gigolo?, Augustus Publishing

2007 My Life on the Ch@t, Alfa Publishing

2006 The Secret Diary of Barborka Syslová or The Way to Financial Independence, Profess Consulting

2006 Brain on Fire, 100 short stories for better memory, self-published

Theater Plays:

- Please, see the text description on the following pages of this document

The author writes theater plays, mostly comedies that are based on his own original themes, works on dramatization of interesting stories and also gets hired to write plays for specific theater groups (based on their own themes or for a specific actor ensemble).

Summary of Theater Plays

Comedies

- 1) **Our Great Firm**
- 2) **Czech Don Juan**
- 3) **One Morning Wiser After the Drinking-Bout**
- 4) **Thanks Bro, Glad to Have You!**
- 5) **What We Would Not Do for the Head of Our Family**
- 6) **But I will Catch Her Once!**
- 7) **Looking for a Lover, tagline: Rushing!**
- 8) **For the Money I Can Do!**
- 9) **Pregnant Man**
- 10) **Can I Come to You?**
- 11) **Watch Out for the Insurance Men!**
- 12) **So Grateful to Have You, Sis!**

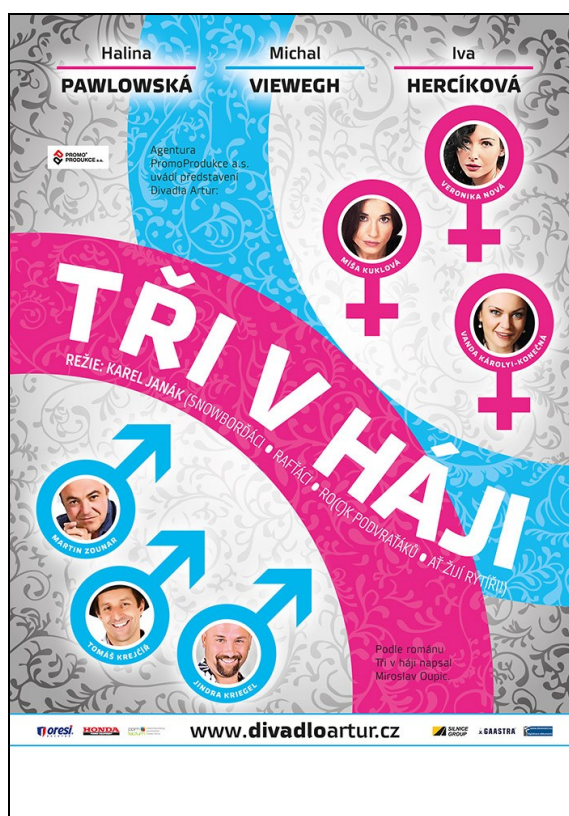
Drama

- 1) **Meeting Years Later**
- 2) **Fatal Second**
- 3) **Pregnant with Gigolo?**
- 4) **Just Another Dream**
- 5) **Freddie Mercury: The Last Interview**
- 6) **Interview or The Unforgettable Years with Queen**

Dramatization of other authors' works

- 1) **The Troubled Three – Czech bestseller of author's' trio Viewegh-Pawlowská-Hercíková**

Theater Posters:



NONLEGEARTIS
uvádí

BACHA !

POJIŠŤOVÁCI



scénář: Míra Oupic
režie: Karolína Vaicová

účinkují: David Gírs, Martina Horová,
Lenka Cejpková, Katka Majerová,
Zdenka Kuklová, Honza Špaňko,
Jitka Tomešová, Martin Mašek,
Jaromír Skála, Josef Šroubek a
David Procházka

premiéra
24/04/2018
18:00
v pavilonu C, jídelna, Thomayerova nemocnice

Ražický hravý spolek uvádí komedii

Ráno moudřejší flámu

volně dle předlohy Miroslava Oupice

Komedialní příběh začíná ráno po dobře vydařeném flámu. V té době se totiž ve své garsonce probouzí Tomáš. Vůbec netuší, co se v noci dělo, ale je rád, že se vůbec dostal domů. Jeho spokojenost trvá jen do chvíle, kdy se vedle něj probudí postarší žena. Také ona nechápe, co v noci dělala a jak se dostala do Tomášova bytu. Rozloučením by mohla tato událost pro ně skončit, ale to by nesměla existovat náhoda.



OSOBY A OBSAZENÍ:

TOMÁŠ
Panda Špatný, Pepa Novák

NIKOLKA
Kadla Viktorová, Eliška Tenglová

NIKOLČINA MATKA
Hanka Šofránková
Ladka Malá, Dáša Chmelíková

NIKOLČIN OTEC
Petr Šoch, Vláda Dyje

TOMÁŠŮV OTEC
Pepa Šofránek, Pepa Martiníak

DAVID
Jarda Němejc

PACIENTKA (BLONDÝNA)
SANDRA - NIKOLČINA KAMARÁDKA (BRUNETKA)
Petra Nováková, Terka Šochová

NÁPOVEDA - Julka Boudová **ZVUK A SVĚTLA** - Petr Vaněček
TECHNIKA - Jarda Malý, Míra Halanda **REŽIE** - Jarda Němejc

RAŽICE OBECNÍ SÁL **31.3. 17H A 20H**
PREMIÉRA

INFORMACE: www.obrazice.cz E-mail: obrazice@zlatyvrch.cz Do 12 let nevhodné. Vstupné: 60 Kč

COMEDIES



C1)**Miroslav Oupic****OUR GREAT FIRM (optimal version)****The Czech version**

Cast: 6 men, 8 women

A satirical comedy about one Czech consulting firm. Fresh graduate of the University of Economics, David starts his first job as a trainee and gradually gets to know his colleagues – managers, advisers and administrative staff. He also begins to really see the background of the company and learns the real work atmosphere and morale in there. This is very different from the great image of the company, which is being created by a skillful PR manager. Every manager at the company has some serious issue – for example, the HR manager is bullied by her children and her husband or the CFO is a gambler. The play shows with irony the superiority of managers who do not even understand their work and their subordinates, and they play their game selfishly.

C2)**Miroslav Oupic****CZECH DON JUAN****The Czech version, The Polish version – Don Juan po czesku**

Cast: 2 men, 1 woman

A comedic story about a man between 50 to 60 who cannot resist the female charm. However, he does not meet young women like it is customary today, but his women are maximum 10 years younger than him, women of experience who can savor his qualities. Every fortnight, always on Monday, he goes on a “hunt”. Slowly he gets to know an average married woman, a lady-Mrs. Entrepreneur, an intellectual who loves world cinema, a post woman, a girlfriend of his friend and a writer. He leaves nothing to chance and prepares with a lot of care for his dates – not only the possible topics of conversations, but also with the help of various clothing disguises and accessories, which are targeted to impress each woman. His hard work gets appreciated by the women and they plunge into his arms in his rented bachelor flat. This conversation game has a very surprising ending that will consternate many audience members.

C3)**Miroslav Oupic****ONE MORNING WISER AFTER THE DRINKING-BOU****The Czech version**

Cast: 4 men, 3 women

This comedic story begins in the morning after a great drinking-bout. At that time Tomas wakes up in his bachelor apartment. He has no idea about what happened last night, but he is glad to be at home at last. His happy feeling only lasts until an older woman wakes up right next to him. She also does not know what happened last night and how she got into Tomas’s flat. This incident could end up with a farewell, but then, some coincidence should have never happened.

Community Theatre Group in Ražice

Premiere: Ražice, Czech Republic, 31.3.2012

Ražický hravý spolek uvádí komedii

Ráno moudřejší flámu

volně dle předlohy Miroslava Oupice

Komedialní příběh začíná ráno po dobře vydařeném flámu. V té době se totiž ve své garsonce probouzí Tomáš. Vůbec netuší, co se v noci dělo, ale je rád, že se vůbec dostal domů. Jeho spokojenost trvá jen do chvíle, kdy se vedle něj probudí postarší žena. Také ona nechápe, co v noci dělala a jak se dostala do Tomášova bytu. Rozloučením by mohla tato událost pro ně skončit, ale to by neměla existovat náhoda.



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Hanka Šofrálková

NIKOLČIN OTEC
Ladislav Malá, Dáša Chmelíková

TOMÁŠŮV OTEC
Petr Šoch, Vláda Dvořák

DAVID
Jarda Němejc

PACIENTKA (BLONDÝNA)
Petra Nováková, Tereza Šochová

SANDRA - NIKOLČINA KAMARÁDKA (BRUNETKA)
Marek Novák, Tereza Šochová

NAPOVĚDA - JULKA BOUTERA
ZVUK A SVĚTLA - Petr Vaněček

TECHNIKA - Jarda Mařík, Míra Růžanská **REŽIE** - Jarda Němejc

RAŽICE OBECNÍ SÁL **31.3. 17H A 20H**
PREMIERA

INFORMACE: www.drazice.cz E-mail: drazice@clatyvrch.cz Do 12 let nevhodná. Vstupné: 60 Kč

C4)

Miroslav Oupic

THANKS BRO, GLAD TO HAVE YOU!

The Czech version

Cast: 3 men, 4 women

A comedic story that shows the first initial meeting of young singles – Peter and Kristyna. One day, however, Peter cannot come to an important date, so he sends his younger married brother instead, who takes an unusual part in their relationship. The conversation play contains a number of surprising plots, humor and irony.

C5)

Miroslav Oupic**WHAT WE WOULD NOT DO FOR THE HEAD OF OUR FAMILY****The Czech version**

Cast: 4 men, 3 women

A comedic play shows the story of one summer seaside vacation of the Novak family. Karel Novak is a regional actor who has no success and although he works many odd jobs on the side, he still has problems with his income. Therefore his wife Mirka, a direct sales dealer of variety of trumpery goods, has to support their family financially. The family problems begin shortly after getting their accommodation, because it is different from everything Karel has arranged.

Getting a room right next to them is promising young director, dynamic Mike. Together with him arrives young Adéla, who believes that Mike gets her into the movie, and she is willing to do anything for it.

When Mirka learns that in the room next to them stays Mike, the director, she wants to help her husband along with other family members, to finally start a successful career.

The play contains a number of verbal and situational humor and irony.

Community Theatre Group in Troubky**Premiere: Troubky, Czech Republic, 1.4.2016****Lány Theater****Lány, Czech Republic, 30.12.2016**

Photo:**C6)****Miroslav Oupic****BUT I WILL CATCH HER ONCE!****The Czech version**

Cast: 4 men, 2 women

Jaroslav is an unsuccessful painter in his sixties. After thirty years of marriage with business woman Milada, however, he started feeling young again and therefore he gets a young lover Anetka. As for his wife, who's only attractive feature for him is her money, he would like to divorce her, but then he would lose all the financial security. And young mistresses are so demanding of money...

One day Jaroslav considers the divorce once again, and Anetka gives him a great idea how to divorce his wife and still get a lot of money out of it. Anetka suggests that he has to catch his wife in flagrante with a man. Jaroslav has to document everything, and then it will be a piece of cake to get divorced and get one half of her money. To keep everything under control, they sent to Milada bribed lover-provocateurs. And there must be at least one chance to catch her cheating on him!

This black sitcom shows with humor and irony what are people willing to do for money and new love affairs.

C7)

Miroslav Oupic, Jindra Kriegel**LOOKING FOR A LOVER, TAGLINE: RUSHING!****The Czech version**

Cast: 5 men, 2 women

A play inspired by the theater play *But I Will Catch Her Once!* (see C6), adapted for the Artur Theater.**World premiere – 15.8. 2012, Prague, Czech Republic, Summer Scene at the Harfa Gallery**

Jaroslav is an unsuccessful painter in his sixties. After thirty years of marriage with business woman Milada, however, he started feeling young again and therefore he meets with his young lover Anetka. As for his wife, who's only attractive feature for him is her money, he would like to divorce her, but then he would lose all the financial security. And young mistresses are so demanding of money...

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This black sitcom shows with humor and irony what are people willing to do for money and new love affairs.

This play is only a part of the repertoire of the Artur Theater (www.divadloartur.cz).

**The play is only a part of the repertoire
of the Artur Theater**



Photos from the premiere of the play:



C8)**Miroslav Oupic****FOR THE MONEY I CAN DO!****The Czech version, The Polish version - Bohater naszych czasów biuralista Jarda O.**

Cast: 5 men, 2 women

Jarda is married, middle-aged man. He could be quite content, only if he was not haunted by the debt, which his wife created by shopping over the limit. In addition, a young colleague at his office makes fun of him, telling him that he's a wimp, wears a suit and speaks in proper language, and even if he would bet an interesting amount of money for Jarda to get a little tattoo on a hidden place on his body, he would not do it. But Jarda takes on the challenge and the same day he pays a visit to a nearby tattoo saloon. In the tattoo saloon Jarda learns from the tattoo artist, that his friend is now looking for a man to conduct some sociological research and he's offering some incredible money for it. In addition, Jarda, he says, might be just the right person for it. When Jarda visits "the friend" at her office, he learns that for half a million he would have to get a tattoo on his forehead, which must be visible for a whole month! Although Jarda needs the money more than ever before, he refuses the offer. He works at a very serious office after all!

The next day, when his pregnant wife and her boss (who's also her secret lover) belittle him at his own house, telling him he's a wimp and he cannot take care of his family financially, Jarda decides to get the tattoo, and the money with it. He can keep it up for the whole month for sure and he's going to show everybody, what kind of money he can make in a month! With the money he will pay all his wife's debts, and they will still have some leftover money to save for the time when their baby is born. But nothing is as simple as it seemed to Jarda at first...

This black sitcom shows with humor and irony what people are willing to do for money, without considering the results of such "great" opportunities.

C9)**Miroslav Oupic****PREGNANT MAN****The Czech version**

Cast: 6 men, 2 women

Jarda is a middle-aged man who has been married to Simona, who's a bit older than him, for three years. She already feels that her biological clock is ticking, and therefore she tries to turn every right moment with Jarda into a fertile one. Jarda consoles her that soon it will happen for sure, but he is frustrated by the planned routine of their marital duties. That is why he spends most of his time with his friends at the pub. His friend Martin once makes a complaint about how his pregnant wife changed during pregnancy, especially emotionally – she had her moods that kept changing every minute. Jarda responds to it, that this is just women in general, and if men could get pregnant, everything would be different.

The next day, Jarda wakes up with morning sickness. He and Simona attribute this to yesterday's binge drinking. A few days later, Jarda is still sick from his stomach, his mood change, and in the hospital they find a very surprising diagnosis – he is pregnant! This moment marks a massive change in the lives of the married couple. Jarda learns about the realities of pregnancy and Simona, despite the initial irritation that he took on her job, is looking forward to the fact that soon they will no longer be a childless couple. But can they keep Jarda's pregnancy as a secret from the outside world and pretend that it is Simona who's pregnant? Will Jarda's friends notice his transformation and what will be the reaction of Simona's gynecologist Ivan, to whom she sends her pregnant husband?

This sitcom describes with humor and irony the differences between men and women in thinking and behavior.

C10)

Miroslav Oupic, Jindra Kriegel

CAN I COME TO YOU?

The Czech version

Cast: 4 men, 4-5 women

The play was written for the Artur Theater.

World premiere – 9.7. 2013

The plot of this comedy, which was written for the Artur Theater, takes place in Dr. Flojd's psychiatric office and at the local bistro operated by Mrs. Kubíčková in front of the office, and which also serves as a patient waiting room.

Mrs. Kubíčková likes Dr. Flojd ever since he started at his office, which was about six months ago. Of course, being a single divorcee, she misses the company of a man for some time. Flojd is divorced but loves his independence as well as beautiful young twenty-year-old girls, though with one of them, with Lenka, he would like to break up. Kubíčková has been thinking for a long time about how to tell him about her intentions, and the fact that she is not more decisive worries her. Meanwhile, five patients come one by one to the office: Local politician JUDr. Troufalý, suffering from paranoia, then there is Vanda Vnadrná, a credit line and credit card dealer, deeply suffering from the trauma of her husband's infidelity. The third patient is a promiscuous nymph, post woman Sandra, the fourth is former top hockey player René, who does not know what to do in his free time after his career ended, and there is a recent reality show winner, Tomy, suffering from depression, because the media has lost interest and nobody cares about him now.

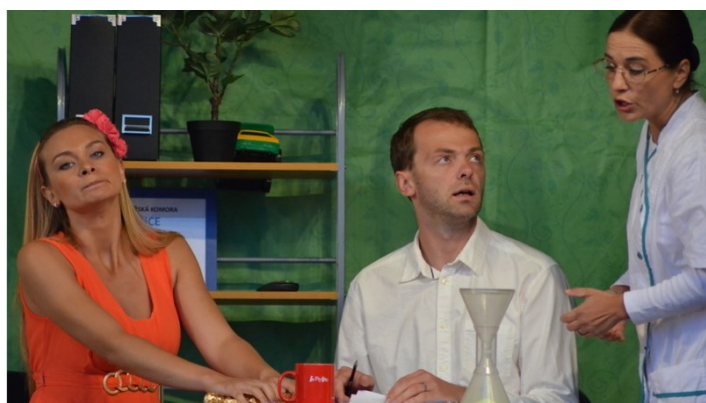
All of these patients keep coming to the office, but before their sessions they meet with Kubíčková on regular basis, who offers them not only her good coffee, but also a kind word of wisdom of an experienced woman.

Will Kubíčková finally let Flojda know about her feelings for him? Can Flojd pull away from Lenka, who cannot live without him, as he doesn't like her putting restrictions on him? And how about all of Flojda's patients? Will they overcome their depression, phobias, and vice?

This sitcom shows with humor and irony intertwined interpersonal relationships as well as mental problems of our civilization that our ancestors did not know at all, and which are sometimes insurmountable obstacles for some of us.

This play is only a part of the repertoire of the Artur Theater (www.divadloartur.cz).

Photographs from the play:



C11)**Miroslav Oupic****WATCH OUT FOR THE INSURANCE MEN!****The Czech version**

Cast: 3 men, 5 women

In the picturesque Czech town of Klídek there is the smallest branch of the Family Insurance Company Šťovíček. One summer Monday morning, Jarmila Rychlá goes to work. She has been working at this branch for ten years, so she thinks there won't be many surprises before her retirement. This will change in a few minutes when she sees a new logo on her branch – *IP INSURANCE House*. The Family Insurance Company Šťovíček was bought by a large American insurance company, which she will learn in a few minutes from the new management that was sent to the branch from the Czech headquarters. There is young dynamic Davy Mazaný, MBA, who brings along with him two of his trusted workers. Mrs. Rychlá as well as her long-time colleague and former head of the branch, Růžena Klidná, are entering a new era. They have to undergo new training to learn new progressive sales skills. Only then this small branch can open to the first client.

Pavel Zabloudil gets into the town accidentally when his car navigation breaks. When he sees the shiny brand new signboard of this world-famous insurance company, he decides to pay them a visit. But he has no idea what he's got into and what is awaiting him at the branch. Can he escape from the clutches of internationally trained insurance professionals and at what price?

This satirical black comedy shows with irony and humor the principle of financial institutions of today – getting the client's money in the first place.

Lány Theater

The World Premiere: Lány, Czech Republic, 30.12.2015



Community Theater Group LMD Kunštát

Kunštát, Czech Republic, 22.10.2016



Theater Group nonlegeARTis

Prague, April 24, 2018



C12)**Miroslav Oupic****SO GRATEFUL TO HAVE YOU, SIS!****The Czech version**

Cast: 3 women, 3 men

A comedic story about the beginning of one seemingly simple relationship of two young singles.

Denisa is a young, free and extroverted businesswoman who works as a financial counselor.

Her younger sister, **Aneta**, is her exact opposite, because she is introverted, married, and has a young son. She is unemployed and works part-time as a courier on bike.

On the same floor of the house, right next to Denisa's apartment, moves in **Mrs. Weber**, who is not a nice or easygoing neighbor at all.

Robert is a single young man who works in an advertising agency, likes to work out, most of all he enjoys running. On his run sometimes he takes his pal **Tomáš**.

One day, **Denisa** and **Robert** meet accidentally at a park bench. Denisa takes some time off to relax in the park one sunny summer day, as one of her business meetings got canceled. Robert is in the park, as per usual, running his daily dose of mileage. When Denisa finds Robert's wallet in the park, which he lost during his run, they get to know each other, and sparks fly off from the beginning. And so they agree to meet later that day for dinner, where they both have a wonderful time. Two days later these young people want to go to a concert of a famous band, which is unfortunately sold out. Luckily, thanks to Denisa's friends, they manage to get two tickets to this hot show. But one day before the concert, however, Denisa learns about the unexpected arrival of a foreign client, whom she cancelled meetings twice in the past. There is a potential of great contract, so it is no longer possible to renounce the third time. Therefore Denisa meets with Aneta and asks her to go to the concert with Robert instead of her. She tells her information about Robert and also gives her instructions on how to behave – to be more open, not as per her usual introverted self.

Aneta goes to the concert with Robert and from now on, the easy-flowing story of this play changes dramatically. The meeting at the concert will fundamentally change lives of Aneta and Robert, but also of Denisa, Mrs. Weber, Tomáš, and also Denisa's ex Karel.

This dialog-driven sitcom contains a number of surprising plots, humor, irony, blunders, misunderstandings, and manipulation with the spectator's perception of characters, as well as the whole story.

DRAMA



D1)**Miroslav Oupic****MEETING YEARS LATER****The Czech version**

Cast: 2 men, 1 woman

Patrik, who is almost forty years old, is an introvert. After the death of his parents he lives alone in a small, decaying family house. He wears glasses, disheveled hairstyle and clothes that's out of style. He has no friends or a girlfriend, works from home as a programmer.

One day, after a long time he accidentally runs into his classmate Martin, who immediately suggests that they have to celebrate the moment. Patrik tries to talk him out of it, because for one, he has no time and also, he hasn't gone out with anyone for a while. But Martin does not want to hear about it, so they make an agreement that Martin will come over to Patrik's house at the end of the week.

Martin, who is now a wealthy owner of a thriving business, arrives on Friday evening and they both remember their student years. At night, however, something happens that will change their lives forever.

A story about one meeting of former classmates that includes unexpected situations, a lot of thrill, changes of plot and surprising ending.

D2)**Miroslav Oupic****FATAL SECOND****The Czech version**

Cast: 3 men, 2 women

Young couple – Eva and Tomáš – finally meet after six months. It is the beginning of summer break and Tomáš just arrived to Prague from his American University. They both look forward to the summer spent happily together after being six months apart. Therefore, on the very next day after Tomáš's arrival, they drive in Eva's car to her cottage. Although the weather is not the best, the young couple does not mind at all, because they have a plan to spend time only with each other at the deserted cottage.

During their journey, however, they have a minor accident. How this little moment will change their relationship and life? And not just theirs?

This psychological play, which reveals real human characters in critical situations, contains a lot of tension and unexpected storylines.

D3)**Miroslav Oupic****PREGNANT WITH GIGOLO?****The Czech version**

Cast: 3 men, 4 women

Dramatization of the author's book of the same name.

This theater play brings an unconventional view on one unwanted pregnancy. The main character, Veronika, recognizes at her friend's birthday party her classmate Kamil from long time ago. He was invited there as a gigolo and stripper "Bruno". After their subsequent meeting, their dinner extends until the morning hours when Veronika leaves his bedroom. In less than two months she finds she is pregnant, but who is the father? Is it her husband or her classmate from long time ago? What is Veronika going to do? How about her husband? The author shows untraditionally the perspective from three points of view – Veronika's, Kamil's and also Veronika's husband's.

This psychological play shows how the mystery of who the father of an unborn child is can significantly interfere with the lives of all three characters.

D4)**Ladislava Chateau, Miroslav Oupic****JUST ANOTHER DREAM****The Czech version**

Cast: 8 men, 5 women, 1 boy

This play is a story of a lonely 65-year-old television and film screenwriter František Horáček in the early nineties of the last century, when revolutionary political changes and chaos were taking place in Czechoslovakia. This man must leave his television job, because he is accused of collaborating too much with the previous regime. He is told that he wrote in favor of the previous regime and that he is not assertive and flexible enough, as it is the case of the whole society now. His marriage is falling apart, the children are drifting away, and he is leaving his original home.

He is alone and is forced to solve existential problems – finding a new flat, new job, new relationship, and all this in a world that feels strange and chaotic to him, world he could barely understand and also, he doesn't want to understand. In the world of advertising, the cult of youth, arbitrariness and the abuse of power of money in all areas of life.

Mr. Horáček starts visiting on regular basis a nearby quiet and cozy café, from which he has a view on his former home. He remembers the pleasant family moments and talks imaginatively with his ex-wife. However, the café is gradually changing, unbearable music is being played more often, loud clientele starts coming. One day he is approached by the all-rounder director Flasar, to write a cult screenplay of a war movie, where he has to also fit eroticism and sex, because these ingredients sell films the most! And money, is what matters the most in the new movies! Horáček doesn't like the combination of war and sex, but he's running out of money and this offer is so generous! How is he going to deal not only with this offer, but also with his life in this new hectic age?

The play *Just Another Dream* shows with tragic humor the lonely life of an older person today, when the most important this is to be *cool*, or appear to be; frailty things such as beauty, youth or money are assigned virtually a major role, and much more important things are neglected by the society.

D5)

Miroslav Oupic, Peter Freestone

FREDDIE MERCURY: THE LAST INTERVIEW

The Czech version

Cast: 8 men, 3 women



The story of this play captures Freddie Mercury during his **fictional last interview**. In the company of a well-respected journalist he remembers his life of a rock star, but above all his personal life, which was so different from what was published by the media.

The first part of the play shows familiar things from Freddie's life, from his childhood to the rock-opera duets in the late eighties. Freddie answers the journalist's interesting questions, puts things into perspective, and occasionally comes into contact with a younger version of himself. During the interview, the most important people of Freddie's life appear on stage – love of his life Mary Austin, personal assistants Paul Prenter and Peter Freestone, German star Barbara Valentin, the notable Spanish opera singer Montserrat Caballé, and last but not least his life partner Jim Hutton.

In the second part of the play, Freddie himself takes turn in speaking, as he wants to tell the journalist things that he has never told to any media. He knows he is seriously ill with this new AIDS sickness, and he does not want to hide anything nor avoid. At the same time, in these moments, he looks at his life as one of a higher purpose now and still wants to pass his positive energy to his fans. Because that's exactly who Freddie Mercury was all along!

This theater play shows, especially thanks to the memories of Peter Freestone, the real life of Freddie Mercury as he experienced it – on one hand as a rock star closely watched by the media, on the other, from the position of an introverted man who liked his friends, fans and all of his life. A man who was able to enjoy life every minute of every day.

This play came to being as a tribute to two of the singer's anniversaries in 2016 – born 70 years ago (September 5, 1946) and 25 years from his death (November 24, 1991).

D6)

Milan Šatník, Peter Freestone and Miroslav Oupic
Interview or The Unforgettable Years with Queen
The English version
The Czech version - Interview - Nezapomenutelné roky s Queen



Cast: 2 men and the Ultimate Rock Show band

This theater play introduces a real confession of Peter Freestone, former personal manager of Freddie Mercury, in an interview with the young journalist and singer Milan Šatník.

We live in a time where **the media control the world** - they have tremendous power and employ many talented and enthusiastic professionals, as well as many talentless scribblers. This multimedia theater play starts in the office of a tabloid magazine that focuses on the various excesses of celebrities, the wealthy or people of higher social spheres.

This office is also the workplace of the young and talented journalist and musician Milan Šatník. His knowledge, talent as well as his ambitions in the music industry are high, but thanks to the chief editor he has no opportunities to get to the star bands that visit the country for their sold-out megaconcerts. His journalistic work only involves regional articles about the best products of local businesses, the achievements of agricultural cooperatives, articles on senior gatherings and anniversaries, and other non-musical topics. His attractive colleague Gabriela, however, gets tasked by the chief editor to prepare interviews with the likes of *Robbie Williams*, *Kiss*, *Lady Gaga*, and other music icons of the world. Gabriela likes doing these interviews, as they allow her to take selfies with these music celebrities, about whom she knows nothing, however, since she does not understand music at all. This is why her interviews look what they look like. Which is of concern to the chief editor only until Gabriela enters his office wearing a mini skirt and a revealing cleavage. It is obvious she is able to wrap her supervisor around her finger.

Milan has been thinking about quitting for a long time, and one day he finally does it. The last straw is Gabriela's departure to an *AC/DC* concert in the *O2 Arena*, while he goes to Čerčany, to a local senior club Zoubek to write an article about its anniversary. As a young journalist, singer and musician, he wants to do a job for which he was born, for which he lives with all his heart, and not a job anyone could successfully do, one that is just a job and not a mission. He goes to see the chief editor to quit and after a resulting fight, silence engulfs the office. When Milan is about to leave the office, the chief editor remembers the time he was in Milan's age – also as impulsive and passionate – and gives him a unique opportunity: To write an interview with Peter Freestone, who was the personal assistant of the world legend Freddie Mercury and who has been living in the Czech Republic for the last fourteen years. Milan is surprised but immediately excited, for Freddie was and is his greatest musical idol. He accepts the offer instantly! The chief editor gives him Peter Freestone's contact information and tells him that if the article is a success, he will be the one to write all the next music articles in the magazine.

This theater play does not only include an interview with Peter Freestone that takes place in an old coffee shop purchased by the tabloid magazine, but also live signing by Milan Šatník, a video projection, retrospectives, and finally a concert performance by the *Ultimate Rock Show* project.

The uniqueness of this play lies in the personal participation of the two real-life characters who play themselves. Peter Freestone as a world celebrity and guest of the interview and **Milan Šatník** – Eastern Bohemian singer with worldwide references (USA, South Africa, United Kingdom, Netherlands, Switzerland, Turkey) who is interested in a career his native country.

The script of play is available in MUSICASE Agency.

DRAMATIZATION OF OTHER'S AUTHORS WORKS



DR1)

Michal Viewegh-Halina Pawłowska-Iva Hercíková**THE TROUBLED THREE****The Czech version**

Cast: 2 men, 3 women

Dramatization of the book of the same name; dramatization was carried out in 2011 by Miroslav Oupic.

The play was written for the Artur Theater.

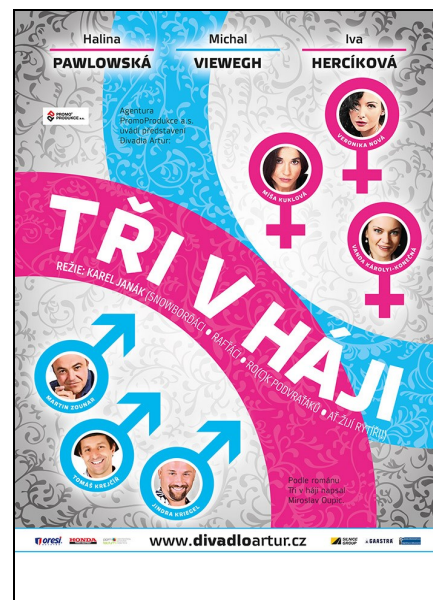
World Premiere – 1.8. 2012, Prague, Czech Republic, Summer Scene at the Harfa Gallery

The main characters of this play, in which the most important role is love and sex, are three people – **Albert, Kristýna and Olga**. Albert, who is almost forty, was always a class champion, yet he has finished only four semesters of medicine, and now works as a receptionist at the Center of Plastic and Aesthetic Surgery. With his wife Christina, whom he married when he was twenty-one and who was at the time twenty kilos lighter, he has two children. Their relationship, which slowly ceases to work, enters Olga, who is only two years younger and is the head of the Center at which Albert works.

The main characters leave each other, then return to each other again, but is this a recipe for a happy life?

This psychological play shows with humor and irony middle age crisis, which is so widespread today.

This play is now a part of the repertoire of the Artur Theater (www.divadloartur.cz).



Photographs from the play:



**In case of your interest in any of the above plays (without D6),
please, contact the Theatre Department at DILIA in Prague, Mr. David Košťák on phone +420 266
199 837 or e-mail kostak@dilia.cz and request a screenplay or theater play of your wish.**

**For play D6
please, contact the MUSICASE Agency on phone +420 734 107 156 or e-mail info@musicase.eu.**

They will be glad to send it to you.

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